



# ROCKETGIRL

Artist Portfolio

Contact: [rocketgirl.nft@gmail.com](mailto:rocketgirl.nft@gmail.com)

Website: [rocketgirl.io](http://rocketgirl.io)

Twitter/X: [@rocketgirlART](https://twitter.com/rocketgirlART)

## Bio

Rocketgirl is a Scottish artist working between physical painting and digital culture. Known for her signature eye flashes and psychologically charged figures, her work explores identity under exposure. Bodies appear suspended between autonomy and judgment, often accompanied by shadow presences that suggest the unintegrated self.

Growing up in the Irish countryside, Rocketgirl's earliest artistic memory is painting stones at age four and setting up a makeshift gallery at the end of her family's driveway. Though her relatives bought out that first 'collection,' the experience planted a seed that would take years to fully germinate. Throughout her childhood and education, art remained a constant companion - doodling through classes, sneaking into her aunt's oil painting studio, inhaling turpentine fumes and learning to mix colors with a freedom that felt like rebellion.

In 1999, she pursued a practical path, earning a BCom Honours in Business from the University of Edinburgh, followed by a Masters in PR from the University of Stirling (2001), an LLB in Law from the University of Edinburgh (2005), and a Masters in Journalism from Napier University (2009). Yet even while building this foundation in business and law, she kept painting - always on the back burner, always waiting for the right moment.

That moment arrived in 2017, when a friend saw her work and insisted: 'You've got it.' She didn't know what 'it' was, but she organized her first solo exhibition anyway. Then COVID-19 hit. Like many artists, she found herself working different jobs, but painting remained her lifeline. During one particularly dark period of depression, she stared at a blank canvas in her living room for an entire month. When she finally picked up the brush, she painted a self-portrait - the only one she's ever created. That painting, Seraph, became a turning point, pulling her out of the darkness and back into the light of her practice.

Rocketgirl's entry into Web3 came through an unexpected convergence of her two worlds. Having worked in blockchain marketing since 2017 - explaining crypto to skeptical strangers, attending conferences in Montreal, learning the technical fundamentals - she was already immersed in the space when a friend texted in 2021: 'Have you put your art on ETH yet?' She minted her first piece that October on Foundation for \$650 in gas fees, selling it for barely more. But the feeling was irreversible. By 2022, she had gone full-time as an artist.

Over the past five years, Rocketgirl has established herself as a distinct voice within the Web3 art movement, with two 6529 Meme Cards, 2nd prize in the Claire Silver AI Contest, partnerships with Red Bull Racing, Gate.io, and Coinbase, and a transformative 2025 art residency in Bali. The residency proved life-changing - a month spent with ten diverse artists from across the globe, painting daily alongside talents like Nazan Hatch, learning through osmosis, and rediscovering the communal magic of making art together.

Her practice interrogates visibility, authorship, and the evolving architecture of selfhood. The signature eye flashes that appear throughout her work carry a triple resonance: the paranoia of being mistaken for someone else on Edinburgh's streets, the closed-eye resistance of a religious upbringing she never believed in, and the universal tension of eyes as windows to the soul - sites where recognition becomes projection, where being seen often means being misunderstood.

**Today, Rocketgirl works primarily in oil painting, though her practice continues to weave between traditional and digital media. She uses AI not as a replacement but as a teaching tool - uploading photos of her palette to ChatGPT for color mixing advice, documenting her process, seeking feedback in real-time. For her, painting is both cure and compulsion, a necessary act of making visible what words cannot express.**

## **Artist Statement**

**My practice interrogates the architecture of visibility - the gap between being seen and being known. Through oil painting and digital media, I explore identity under exposure: bodies suspended between autonomy and judgment, accompanied by shadow presences that suggest the unintegrated self.**

**The signature eye flashes threading through my work carry triple resonance: the paranoia of mistaken recognition, the closed-eye resistance of inherited beliefs I never claimed, and the universal tension of eyes as both windows and barriers - sites where recognition becomes projection.**

**Painting is my necessary language for what words cannot hold. Oil offers visceral presence and the permission to fail; digital work provides iteration and preservation. Together, they circle questions of authorship, selfhood, and the projections others cast upon us.**

**My practice asks: Who are we when others insist they know us? What remains when visibility becomes exposure?**

# **Curriculum Vitae**

## **Education**

**2009 - Masters in Journalism - Napier University**

**2005 - LLB Law - University of Edinburgh**

**2001 - Masters in PR - University of Stirling**

**1999 - BCom Honours Business (2:1) - University of Edinburgh**

## **Residencies**

**2025 - Bali Art Residency - November 2025**

## **Exhibitions**

**2025 - Sun Contemporary Bali - Bali Art Residency - Bali, Indonesia**

**2023 - Nolcha Shows - Art Basel Miami - Miami, USA (December 4-10)**

**2023 - AUTOMATA - Inside Artificial Intelligence event - SatyrusNFTs, Talent Garden - Rome, Italy**

**2023 - Homage to Constantin Brâncuși - Craiova Art Museum (traveled to NYC) - Curated by Claire Silver & Art Bees - Romania (June 1-5)**

## **Awards & Distinctions**

**2026 - 6529 Meme Card - Dragon's Teeth**

**2025 - Featured Artist - Red Bull Racing x Gate.io - 'In the Moment' (1 of 6 globally recognized digital artists)**

**2024 - 2nd Prize - Claire Silver AI Contest**

## **Media & Press**

**2026 - Livestream Interview - Gamma.io - January 2026**

**2025 - 'You Tell Them You're An Artist: Rocketgirl's Emotional Hit & Run' - 24 Hours of Art, Weekly Dose of ART #26**

**2025 - 'In the Moment - Oracle Red Bull Racing x Gate.io' - Featured Artist**

**2024 - 'Ultraviolet Insights: An Intimate Spotlight with RocketGirl' - Transient Labs - March 2024**

**2024 - 'Rocketgirl: Blazing a Trail in the World of Crypto Art' - Red Lion News - January 2024**

**2023 - 'Digital Artists Celebrate Revered Sculptor Brâncuși' - Accelerate Art - June 2023**

**2022 - 'Rocketgirl NFT Artist Interview' - NFT Culture - April 2022**

## Current & Past Works

My practice has evolved from digital collage and AI-assisted work toward a primary focus on oil painting, while maintaining the conceptual threads of visibility, identity, and the fragmented self. Each series builds upon the last, exploring the tension between how we present ourselves and how we are perceived.

### Current Work

**DEVOUR (2026)** - My most recent series continues the exploration of consumption and self-obliteration. These works interrogate what it means to be devoured by visibility, by expectation, by the projections of others. The figures appear caught between assertion and dissolution, their eye flashes serving as both beacon and warning.

### Featured Work: EXCOGITORUS



**EXCOGITORUS**

**May 2025 - From ESCAPISM series - Oil on canvas**

This piece marks a crucial evolution in my oil painting practice. Created during the period leading up to the Bali residency, it demonstrates my growing confidence with gestural mark-making and color relationships. The figure emerges from and dissolves into explosive color fields - a visual metaphor for the way identity forms and reforms under the pressure of observation. The eye flashes here are both more pronounced and more integrated into the composition, suggesting a shift from representation to pure visual language.

## **Evolution of Practice**

**ANDROMEDA (2025)** - This series represented a deepening of my oil painting technique following the Bali residency. Working with 21 pieces, I explored cosmic themes of isolation and connection, using the figure as a vessel for examining how we navigate visibility in digital spaces.

**EIDOLON IX (2025)** - A sold-out collection that introduced male figures into my practice for the first time. These works investigated the spectral quality of digital identity - how we become ghosts of ourselves in online spaces, recognized but not known.

**PICNIC AT THE END OF THE WORLD (2025)** - This 23-piece series marked a tonal shift, exploring themes of apocalyptic leisure and the surreal normalcy we maintain in crisis. The work played with juxtaposition: intimate domestic scenes rendered with the same psychological intensity as my more confrontational pieces.

**Earlier Collections (2022-2024)** - My foundational work explored the intersection of traditional painting and digital manipulation. Series like **ARCANUM AQUAE OBSCURAE**, **UMBRA ÆTERNA**, and **LIMINAL JUNGLE** established the visual vocabulary I continue to develop: fragmented figures, shadow presences, and the signature eye flashes that have become central to my practice.

## **Annexes**

### **Selected Collections**

**DEVOUR - 4 works - SuperRare - January 2026**

**BALI ART RESIDENCY 2025 - 3 works - SuperRare - November 2025**

**ANDROMEDA - 21 works - SuperRare - September 2025**

**EIDOLON IX - 9 works - SuperRare - August 2025 (Sold Out)**

**PICNIC AT THE END OF THE WORLD - 23 works - SuperRare - June 2025**

**Complete collection history available at [rocketgirl.io](https://rocketgirl.io)**

### **Blockchain Presence**

**Primary Chain: Ethereum - SuperRare, Foundation, OpenSea**

**Bitcoin Ordinals: Select collections via Gamma**

**Foundation: ARCANUM AQUAE OBSCURAE, UMBRA ÆTERNA, LIMINAL JUNGLE**

**Editions: Transient Labs, OpenSea**

### **Collaborations & Partnerships**

**Red Bull Racing x Gate.io - 'In the Moment' Digital Collectibles - 2025**

**Counterfeit - 'Orange Wave' Collection - 2024**

**6529 Meme Cards - Multiple editions - 2024-2026**

**Coinbase - Partnership - 2025**